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SHENZHEN JIAYZ PHOTO INDUSTRIAL., LTD.

Boya Microphone Catalog

Design / Performance / Sound



DISTRIBUIDOR OFICIAL PARA PORTUGAL

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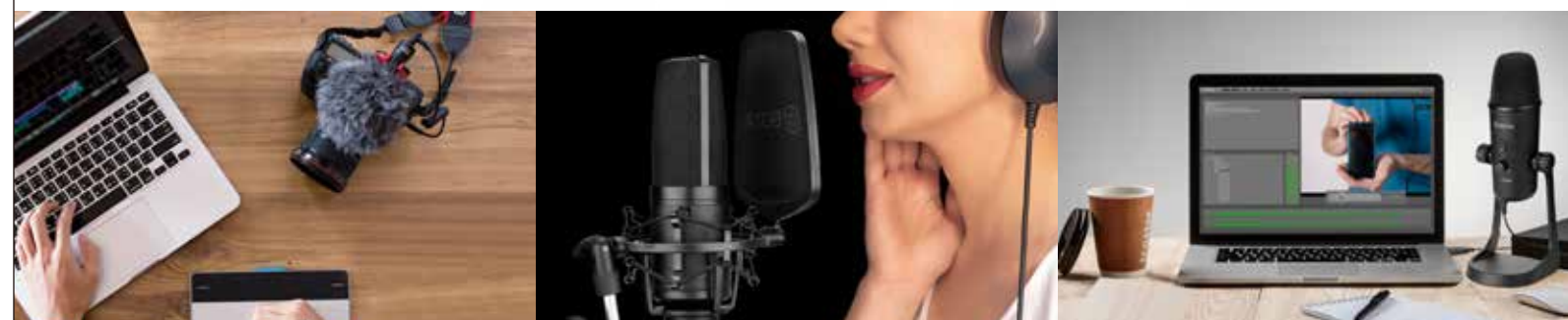
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BOYA MICROPHONE CATALOG 2020

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ABOUT US

BOYA is a leading and well-known audio supplier started in 2007. We specialize in providing all kinds of audio solutions such as: wired audio devices, wireless audio system, potable audio and mobile audio system for different level of customers. Now our products have been sold to and available in more than 150 countries and regions.

With a professional R&D team for over 100 engineers, we're able to develop all kinds of innovate and creative products by our own with latest technology.

With our own production factory, we have the capability to supply our customers with sufficient stock.

With our internal quality control department, we control every process of our production including from the very beginning of developing a new product. With quality control, we assure that all customers receive quality products from us.

With after-sales service department, we provide our customers fast and high level after-sales service if any product is found not working properly.

Boya Microphone Catalog

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CONTENTS

BY-WM8 PRO.....	03	BY-BM3051S.....	19
BY-WM4 PRO.....	05	BY-PVM3000S.....	21
BY-WM6S.....	07	BY-PVM3000M.....	21
BY-WFM12.....	07	BY-PVM3000L.....	21
BY-M1 PRO.....	09	BY-BM6040.....	21
BY-M1.....	09	BY-BM57.....	23
BY-M1DM.....	09	BY-BM58.....	23
BY-UM2.....	09	BY-HM100.....	23
BY-UM4.....	09	BY-BM6060.....	23
BY-M2.....	11	BY-M800.....	25
BY-M3.....	11	BY-M1000.....	25
BY-DM10.....	11	BY-PM700.....	27
BY-M2D.....	11	BY-PM700SP.....	27
BY-M3D.....	11	BY-MC2.....	27
BY-DM10UC.....	11	BY-BMW700.....	27
BY-DM100.....	13	MicRig W1.....	28
BY-DM200.....	13	SmartCine W1.....	28
BY-MM1.....	13	BY-M4C.....	29
BY-MM1+.....	13	BY-M40D.....	29
BY-DM20.....	14	BY-MP4.....	29
BY-HM2.....	14	BY-MA2.....	29
BY-BMM400.....	14	BY-WS1000.....	31
BY-M3-OP.....	15	BY-PB25.....	31
BY-DM100-OP.....	15	BY-PB25A/BY-PB30A/BY-PB40A.....	31
BY-K6.....	15	AUDIO ADAPTER.....	32
BY-BM3011.....	17	PROFESSIONAL WINDSHIELD.....	35
BY-BM2021.....	17		
BY-VM600.....	17		
BY-M17R.....	17		
BY-BM3030.....	19		
BY-BM3031.....	19		
BY-BM3032.....	19		

BY-WM8 Pro System

UHF Dual-Channel Wireless Microphone System

Capturing audio with dual subjects, features an easy-to-read LCD display, a wide switching RF bandwidth, PLL-synthesized tuning and digital companding circuitry.

- 48 selectable channels
- Ideal for interviews, broadcast, EFP, and ENG applications



WIRELESS MICROPHONE

TX8 PRO

Bodypack Transmitter

Rugged lightweight design for easy use with RX8 Pro and SP-RX8 Pro.

- A or B channel group for selection
- Selectable Mic/Line Input
- Mute function
- RF output power: ≤ 10 mW
- Distortion: 0.5% or less



BY-WHM8 PRO

Handheld Transmitter

With a dynamic, cardioid capsule, suitable for BOYA RX8 Pro and SP-RX8 Pro.

- A or B channel group for selection
- Cardioid microphone transmitter
- Lightweight, durable housing
- RF output power: ≤ 10 mW
- Signal-to-noise ratio: 80 dB



BY-WXLR8 PRO

XLR Plug-on transmitter

Plug-On Transmitter with XLR connection works with any XLR dynamic microphone or battery-powered condenser microphone, easily comparing with BOYA RX8 Pro and SP-RX8 Pro.

- UHF transmission with 48 channels
- A or B channel group for selection
- Locking XLR & 3.5mm TRS Inputs
- Selectable Mic/Line Input
- Mute function
- Powered by two AA batteries



SP-RX8 PRO

Handheld Receiver for Smartphone

SP-RX8 Pro handheld wireless receiver works with BOYA TX8 Pro, BY-WHM8 Pro and BY-WXLR8 Pro as a wireless audio kit for iPhone, and Android devices.

- A or B channel group for selection
- Shutter button for taking pictures and videos
- Real-time monitoring
- 2* AA batteries or 5V USB Power



RX8 PRO

Bodypack Receiver

Features digital companding circuitry and easy-to-read LCD display, suitable for BOYA TX8 Pro, BY-WHM8 Pro and BY-WXLR8 Pro.

- Wide frequency coverage
- Adjustable MONO and Stereo
- Headphone output
- Distortion: 0.5% or less
- Power supply: 2* AA batteries

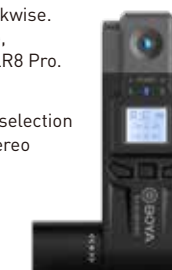


RX-XLR8 PRO

Camera-Mount Plug-In Receiver

Attaches to a video camera's XLR microphone input directly, RX-XLR8 PRO can rotate both clockwise and counter clockwise. It works with BOYA TX8 Pro, BY-WHM8 Pro and BY-WXLR8 Pro.

- A or B channel group for selection
- Adjustable MONO and Stereo
- Distortion: 0.5% or less



BY-WM8 Pro System

BY-WM8 PRO-K1



BY-WM8 PRO-K2



BY-WM8 PRO-K3



BY-WM8 PRO-K7



BY-WM8 PRO-K11



BY-WM4 Pro System

Designed for videographers on a limited budget and video hobbyists, BY-WM4 PRO is a new generation 2.4 GHz wireless microphone, with dual-Channel wireless receiver.



WIRELESS MICROPHONE

BY-WM4 PRO-K1

2.4 GHz Wireless Microphone



BY-WM4 Pro-K1 is compact digital wireless microphone system, designed for reliable and trouble-free performance, such as live streams, video production and more.

- Dual-Channel wireless receiver
- Light and compact for easy carrying
- Operation Range: 60m (197ft) (without obstacle)

BY-WM4 PRO-K2

Dual-Channel Wireless Microphone Kit



Consists of two body-pack transmitters, a portable receiver, it's a perfect digital solution for recording two subjects to your mobile device, camera or camcorder, such as interviews, podcast, and mobile journalism applications.

- Super-clear recording sound
- Master volume control
- UP to 84dB Signal/Noise ratio

BY-WM4 RXD

2.4GHz Wireless Receiver for iOS devices



Dual-channel digital 2.4GHz wireless system, it's ideal for YouTubers, vloggers, mobile journalists to iPad, iPhone, iPod touch.

- Apple MFI certified Lightning connector
- Selectable stereo and mono mode
- Ultracompact and miniature-size

BY-WM4 RXU

Type-C Wireless Receiver



Ultracompact dual-channel digital plug-in receiver is for easily using with two body-pack transmitters (TX4 Pro) to your Android and other Type-C devices.

- Operates on 2.4 GHz Frequency Band
- Type-C Connector
- 3.5mm headphone output

More options:

BY-WM4 PRO-K3



BY-WM4 PRO-K4



BY-WM4 PRO-K5



BY-WM4 PRO-K6



BY-WM6S

BY-WM6S is a new generation UHF wireless microphone system, its upgraded anti-interference capacity and durability design is well-suiteble for videographers, journalists, content creators and more.



BY-WM6S

UHF Wireless Microphone System

- Compatible with Smartphone, DSLR camera, consumer camcorder, PC and more
- Deliver clean and broadcast-quality sound for recording
- UHF transmission with 48 channels
- Omnidirectional lavalier microphone included
- Easy-to-read OLED displays
- USB Type-C ports for battery recharging
- Rugged all-metal construction
- Up to 70m (230')(without obstacle) operation range
- Mute function
- 3.5mm headphone output

Channel number :	48
RF output level :	10mW
Oscillator type :	PLL synthesizer
Signal to noise ratio :	82dB or more
Frequency respose :	40Hz to 18KHz (+/-3dB)
Distortion :	0.1% or less
RF sensitivity :	-98dBm
Battery :	Built-in rechargeable lithium battery



BY-WFM12

VHF wireless microphone system

BY-WFM12 is a 12-Channel VHF wireless microphone system, capturing audio with smartphone, tablets, DSLR, camcorder, audio recorders, PC and more.

- High-band VHF operation for superior sound
- Two MIC jacks for transmitter
- Automatically matched for receiver



BY-WFM12-K3

VHF handheld wireless microphone system

With VHF wireless handheld microphone system, it is ideal for interviews, presentations, mobile journalism and more.

- 12 Switchable Channels
- Unidirectional dynamic element
- Durable construction
- Runs on two AA Batteries





LAVALIER MICROPHONES

Ultra-lightweight BOYA omnidirectional lavalier microphone offers a high-performance, all-in-one solution for recording hands-free audio to most of audio/video devices.

LAVALIER MICROPHONES

BY-M1 Pro

Omnidirectional Lavalier Microphone



- Clip-On Mic for Smartphones, DSLR, Camcorders, Audio recorders, PC etc.
- Omnidirectional lavalier microphone
- Higher sound quality and lower noise
- A selectable -10dB pad
- Switchable Smartphone and Camera mode
- 3.5mm headphone jack for Smartphone mode

Frequency response:	70Hz- 18KHz
Signal/Noise:	78dB or more
Output impedance:	1000Ω or less
Power requirement:	LR44 (Included)
Cable Length:	6.0m(20ft)

BY-M1

Lavalier Microphone



- Clip-on lapel microphone for Smartphones, cameras, camcorders, audio recorders, PCs
- High-quality condenser microphone, ideal for accurate voice recording
- Omni-directional pick-up pattern for exible, easy use
- Low handling noise

Frequency Range:	65Hz ~ 18KHz
Signal/Noise:	74dB SPL
Sensitivity:	-30dB +/- 3dB / 0dB=1V/Pa, 1kHz
Includes:	lapel clip, LR44 battery, foam windscreen, 1/4" Adapter
Cable Length:	6.0m(20ft)

BY-M1DM

Dual Omnidirectional Lavalier Mic



- For Smartphones, DSLR, Camcorders, Audio recorders, PC etc
- Omni directional condenser microphone
- Excellent for interviews
- Improved Sensitivity & Signal-to-Noise

Frequency response:	65Hz-18KHz
Signal/Noise:	74dB or more
Power requirement:	LR44 (included)
Includes:	lapel clip, LR44 battery, foam windscreen, 1/4" Adapter
Cable length:	4m(13ft)

BY-UM2

Flexible 3.5mm(1/8") Jack TRS Microphone

With TRS locking mini plug, flexible cable, plug and play and metal construction design, BOYA BY-UM2 can work with BOYA BY-WM8 Pro, BY-WM4 Pro, BY-WM6S and more.



Transducer:	Condenser
Polar pattern:	Omni-directional
Frequency Range:	35Hz ~ 18kHz
Signal / Noise:	74dB SPL
Sensitivity:	-30dB +/- 3dB / 0dB=1V/Pa, 1 kHz
Connector:	3.5mm TRS locking mini plug
Length:	16cm(6.3")

BY-UM4

Flexible 3.5mm(1/8") Jack TRRS Microphone

Feature TRRS connector, flexible cable and Plug and play design, it's specially designed for mobile devices and any computer with 3.5mm headphone/microphone combo jack.



Transducer:	Condenser
Polar pattern:	Omni-directional
Frequency Range:	35Hz ~ 18kHz
Signal / Noise:	74dB SPL
Sensitivity:	-30dB +/- 3dB / 0dB=1V/Pa, 1 kHz
Connector:	3.5mm TRRS plug
Length:	16cm(6.3")

DIGITAL LAVALIER MICROPHONE

Capture high quality recording sound, omni-directional polar pattern and 6m (19.7') long cable features, BOYA digital lavalier microphones provide professional solution for mobile devices recording.

DIGITAL LAVALIER MICROPHONE

BY-M2

Digital Lavalier Microphone for iOS devices



- Omnidirectional polar pattern
- 24 bit/48 kHz digital resolution
- Apple MFi certified Lightning connector
- Plug and play
- Full suite of recording software/Apps

iOS System Compatibility:	iOS 8.0 or Later
Signal to Noise Ratio:	76dB or more
Frequency Response:	50 Hz-20 kHz
Sensitivity:	-40dB+/-3dB (0dB=1V/Pa, at 1KHz)
Cable Length:	6m (19.7')

BY-M3

Clip-on USB Type-C Lapel Microphone



- Omnidirectional polar pattern
- Compatible with most of Type-C devices
- 16 bits/48KHz digital resolution
- Low handing noise
- Powered by USB Type-C devices

Connetor:	Type-C (USB-IF certified)
Signal to Noise Ratio:	76dB or more
Frequency Response:	50 Hz-20 kHz
Sensitivity:	-40dB+/-3dB (0dB=1V/Pa, at 1KHz)
Cable Length:	6m (19.7')

BY-DM10

Digital Lavalier Microphone for iOS/Mac/Windows



- Designed for iOS Devices, and any Mac, Windows computer
- Omnidirectional clip-on microphone
- Apple MFi certified Lightning connector
- All-metal construction

Sensitivity:	-42+/-3dB(0dB=1V/Pa,at 1KHz)
Signal to Noise Ratio:	80dB and more
Frequency Response:	40Hz-20kHz
Sampling Frequency:	44.1 kHz / 48 kHz/96kHz
Bitrate:	16Bit / 24Bit
Cable Length:	6m (19.7')

BY-M2D

Digital Dual Lavalier Microphones for iOS devices



- Dual-mic design ideal for interviews
- Apple MFi certified Lightning connector
- 24 bit/48 kHz digital resolution
- Full suite of recording software/Apps
- Plug and play

iOS System Compatibility:	iOS 8.0 or Later
Signal to Noise Ratio:	76dB or more
Frequency Response:	50 Hz-20 kHz
Sensitivity:	-40dB+/-3dB (0dB=1V/Pa, at 1KHz)
Cable Length:	6m (19.7')

BY-M3D

Digital Dual Lavalier Microphones



- Dual-lapel omnidirectional microphone
- 16 bits/48KHz digital resolution
- Low handing noise
- Each mic routes to left channel and right channel
- Powered by Type-C devices

Connetor:	Type-C (USB-IF certified)
Signal to Noise Ratio:	76dB or more
Frequency Response:	50 Hz-20 kHz
Sensitivity:	-40dB+/-3dB (0dB=1V/Pa, at 1KHz)
Cable Length:	6m (19.7')

BY-DM10UC

Digital Lavalier Microphone for Android/Mac/Windows



- Designed for Android devices, and any Mac, Windows computer
- Omnidirectional clip-on microphone
- Improve your video with high-quality sound
- All-metal construction

Sensitivity:	-42+/-3dB(0dB=1V/Pa,at 1KHz)
Polar Pattern:	Omni-directional
Signal to Noise Ratio:	80dB and more
Frequency Response:	40Hz-20kHz
Gain:	0-30 dB
Sampling Frequency:	44.1 kHz / 48 kHz/96kHz
Bitrate:	16Bit / 24Bit
Cable Length:	6m (19.7')

SMARTPHONE MICROPHONES

With compact, lightweight, plug-and-play design and a cardioid condenser capsule that captures clear, high-quality audio recordings perfect for speeches, interviews, dictations and more.



SMARTPHONE MICROPHONE

BY-DM100

Plug-in Microphone for Android devices



- Specially designed for Android devices
- Type-C connector
- Cardioid polar pattern
- Plug and play

Frequency Response:	25-20,000Hz
Sensitivity:	-36±3dB (0dB=1V/Pa, at 1KHz)
Signal to Noise Ratio:	80dB

BY-MM1

Universal Compact Microphone



- Compact on-camera microphone
- Compatible with smartphones, DSLR cameras, Consumer Camcorders, PCs etc.
- Rugged metal construction
- No battery required
- Rycote® Lyre® shock mount included

Polar pattern:	Cardioid
Frequency Response:	35-18KHz +/-3dB
Sensitivity:	-42dB +/- 1dB / 0dB=1V/Pa, 1kHz
Signal to Noise Ratio:	76dB SPL
Plug:	3.5mm TRS and TRRS connection

BY-DM200

Plug-in Microphone for iOS Devices



- Specially designed for iPad, iPhone, iPod touch
- Apple MFi certified Lightning connector
- Cardioid polar pattern
- Plug and play

Frequency Response:	25-20,000Hz
Sensitivity:	-36±3dB (0dB=1V/Pa, at 1KHz)
Signal to Noise Ratio:	80dB

BY-MM1+

Universal Compact Microphone



- Compatible with smartphone, tablet, DSLR, consumer camcorder, PC and more
- Improved sensitivity and signal to noise ratio
- Durable all-metal construction
- 3.5mm headphone output
- Rycote® Lyre® shock mount and furry windshield included

Polar pattern:	Super-cardioid
Frequency Response:	20Hz- 18kHz
Sensitivity:	-36dB±3dB (0dB=1V/Pa, 1kHz)
Signal to Noise Ratio:	78dB
Plug:	3.5mm TRS and TRRS connection

BY-DM20

Mobile devices Interview Kit



BOYA BY-DM20 is digital dual-mic kit consists of two omnidirectional condenser lavalier microphones, works with iOS, Android devices or computers for presentations, podcasts, vlogging, interviews, or any situation where one subject or more than one subject needs to be recorded.

- Digital dual lavalier microphones
- Specially designed for iOS, Android devices or computers
- Available for direct monitoring and playback monitoring
- A selectable Stereo/Mono pad
- 3.5mm stereo headphone jack

Output:	Type-C connector
Frequency Response:	45Hz-20kHz
Gain:	0- -30dBu
Sampling Frequency:	44.1 kHz / 48 kHz
Bitrate:	16Bit / 24Bit
Connector:	1) Apple MFi certified Lightning
	2) Type-C
	3) USB-A

BY-BMM400

Microphone and Speakerphone System for Mobile and Computer

With portable and compact design, acoustic echo and noise cancellation, mute function, you can connect BOYA BY-BMM400 to smartphone, tablet, Mac or Windows computer and turns any room into a conference facility, or as a microphone to capture crystal-clear and high-quality audio recordings.

- LED and Audio Indicators
- Omni directional and noise filter microphone
- Plug-and-Play operation
- Includes built-in lithium battery
- 3.5mm headphone output
- Also includes 3.5mm TRRS MIC jack

Microphone Type:	Condenser Electret
Frequency Response:	20-20,000Hz
Sensitivity:	-45dB@1KHz
Output power:	2.5W
Battery Power:	3.7V/800mAh
Length:	1.2m
Connector:	1) 3.5mm TRRS
	2) Type-C
	3) USB-A

BY-HM2

Digital Handheld Microphone for iOS/Android/Mac/Windows



Featuring a cardioid polar pattern, a low-noise preamp, high-definition 24-bit recording with up to 96 kHz sampling rate design, well-suited for capturing speech, vocals, acoustic instruments, and more.

- Works with Most iOS & Android Devices, Computers
- Rugged, durable metal housing
- 3.5mm output headphone jack
- Onboard gain control adjusts input level
- Headphone output with volume control
- Mic stand adapter and carrying pouch included
- Full Suite of recording software/Apps

Microphone Type:	Condenser Electret
Polar Pattern:	Cardioid
Frequency Response:	20-20,000Hz
Sensitivity:	-40±3dB [0dB=1V/Pa @ 1KHz]
Signal to Noise Ratio:	85dB
Conversion:	16-bit/24-bit
Sampling rate:	44.1 kHz ,48 kHz/96kHz
Connector:	1) Apple MFi certified Lightning
	2) Type-C
	3) USB-A
Cable length:	1.2m [4ft]



BY-M3-OP

Clip-on Digital Lavalier Microphone



- Specially designed for DJI OSMO™ Pocket
- Omnidirectional digital lavalier microphone
- Improved your videos with high-quality sound
- Up to 24bit/96kHz sampling rate
- Plug and play operation

Conneter:	USB Type-C Connector
Signal to Noise Ratio:	78dB and more
Frequency Response:	50 Hz-20 kHz
Sensitivity:	-32±3dB (0dB=1v/Pa,at 1kHz)
Cable Length:	2m [3.3ft]

BY-DM100-OP

Digital Condenser Microphone



- Specially designed for DJI OSMO™ Pocket
- Omnidirectional shotgun microphone
- Ultra-compact and lightweight
- Significantly improved sensitivity and signal to noise
- Up to 24bit/96kHz sampling rate

Conneter:	USB Type-C Connector
Signal to Noise Ratio:	82dB
Frequency Response:	50 Hz-20 kHz
Sensitivity:	-38±3dB (f=1KHz,0dB=1V/Pa)
Power Requirement:	Powered by DJI OSMO™ Pocket

BY-K6

3.5mm TRS (Female) to Type-C (Male) Audio Adapter



BY-K6 is a 3.5mm TRS (Female) to Type-C (Male) audio adapter specially designed for DJI OSMO™ Pocket, enabling to connect any 3.5mm TRS microphone.

* The product name used in this catalog is trademark of DJI which is in no way associated or affiliated with BOYA. DJI OSMO™ Pocket is registered trademark of SZ DJI Technology Co., Ltd.

COMPACT SHOTGUN MICROPHONE

Compact, lightweight, Cardioid Condenser Capsule, durable on-camera microphone and a 3.5mm(1/8") stereo mini-jack designed for recording audio for DSLR camera, camcorder, portable recorder etc.

COMPACT SHOTGUN MICROPHONE

BY-BM3011

Compact Shotgun Mic



- For mobile devices, DSLRs, Camcorders & More
- High-quality compact shotgun Mic
- Cardioid polar pattern
- Powered by AAA battery

Polar pattern:	Cardioid
Frequency Response:	38 Hz - 20 kHz
Sensitivity:	-40±3dB (0dB=1V/Pa @ 1KHz) 100Ω
Signal to Noise Ratio:	80dB and more
Output Impedance:	100Ω
Operating time with battery:	72H

BY-BM2021

Compact Shotgun Mic



- Compatible with Smartphones, DSLR Cameras, Audio recorders, PC etc
- Plug and play
- Requires 2.5V Camera plug-in Power
- Reinforced ABS construction

Polar pattern:	Super-Cardioid
Frequency Response:	40-20,000Hz
Sensitivity:	-35dB±3dB@1KHz
Signal to Noise Ratio:	76dB
Maximum SPL:	120 dB SPL

BY-VM600

Shotgun Microphone



- Studio recording quality
- Cardioid Polar Pattern
- Two step High Pass Filter (Flat/80Hz)
- 2-position level control(0dB,+10dB)

Frequency Response:	35-18,000Hz
Sensitivity:	-38dB +/- 1dB / 0dB=1V/Pa, 1kHz
Signal to Noise Ratio:	78dB
Dimensions(L*H*D):	171*88*45mm
Net Weight:	95g

BY-M17R

On-camera condenser shotgun microphone



- Super-cardioid polar pattern
- Capture crisp and clean sound
- Easy to use
- Powered by one AA battery

Acoustic Principle:	Condenser Microphone
Frequency Response:	20-20,000Hz
Sensitivity:	-42±3dB (0dB=1V/Pa @ 1KHz)
S/N:	78dB and more
Operating Time with Battery:	50H

ON-CAMERA SHOTGUN MICROPHONE

Featuring rugged housing, super-cardioid condenser capsule, low self-noise and an integrated shock mount design, the on-camera shotgun microphones provide broadcast quality for camcorders, DSLR, and portable recorders as a source of primary and reference audio.



ON-CAMERA SHOTGUN MICROPHONE

BY-BM3030

Video Shotgun Microphone



- Designed for camcorders, DSLR, and portable recorders
- High-Quality Condenser Microphone
- Super-cardioid shotgun microphone
- 3.5mm(1/8") Mini-Jack Output

Acoustic Principle:	Line Gradient
Directional Pattern:	Super-Cardioid
Frequency Response:	40-20,000Hz
Sensitivity:	-38dB±3dB@1KHz
Power Supply:	2 x AA batteries (not included)
Operating time with battery:	150H

BY-BM3032

Video Camera Shotgun Microphone



- Broadcast sound quality
- Super-cardioid shotgun microphone
- Wide frequency range and high sensitivity
- Excellent off-axis signal rejection
- Audio level adjustment
- Safety channel option on right channel
- 3.5mm(1/8") stereo mini TRS connector
- Integrated shock mount

Frequency Response:	20-20,000Hz
Sensitivity:	-22dB±3dB@1KHz
Signal to Noise Ratio:	85dB
Power Supply:	2* AA batteries
Battery life:	50H
PAD Switch:	-10dB, 0dB, +20dB
Low-cut filter:	75Hz, 150Hz

BY-BM3031

Super-cardioid Shotgun Microphone



- Broadcast quality condenser microphone
- Super-cardioid shotgun microphone
- Two steps high pass filter (Flat/80Hz)
- Three-step PAD (-10, 0, +20dB)
- Rugged reinforced ABS construction

Directional Pattern:	Super-Cardioid
Frequency Response:	40-20,000Hz
Sensitivity:	-38dB±3dB@1KHz
Signal to Noise Ratio:	80dB
Operating time with battery:	120H
PAD Switch:	-10dB, 0dB, +20dB

BY-BM3051S

Stereo/Mono Video Shotgun Microphone



- Designed for DSLR cameras, camcorders, recorder
- Super-cardioid polar pattern
- Mono/ Stereo Selectable
- Automatic Power ON function
- Improved sensitivity and signal to noise ratio
- Two steps high pass filter (flat, 75Hz)
- Three-level gain control (-10dB, 0, +20dB)
- 3.5mm TRS audio output

Acoustic Principle:	Condenser
Frequency Response:	20-20,000 Hz
Sensitivity:	-30±3dB (0dB=1V/Pa @ 1KHz)
Signal to noise ratio:	82dB
Gain Control:	-10dB, 0dB, +20dB
Power Requirement:	Two AA batteries (not included)
Operating time with battery:	30 hours



PROFESSIONAL SHOTGUN MICROPHONE

With lightweight and durable all-metal construction, outstanding off-axis signal rejection, low-noise output electronics and wide frequency bandwidth features, making them ideal for sound recordists, filmmakers, and content creators in ENG, EFP, and various audio-for-video productions.

PROFESSIONAL SHOTGUN MICROPHONE

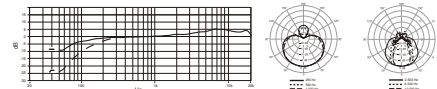
BY-PVM3000S

Short super-cardioid shotgun microphone

- Ideal for video recording, interview, filmmaking and more
- Hypercardioid polar pattern
- Superior off-axis rejection
- 2-step low-cut filter (Flat/150Hz)
- Lightweight aluminum construction
- 24/48V phantom power or 1.5 AA battery

Transducer:	Electret condenser
Frequency response:	40-20000Hz
Signal to noise ratio:	80dB
Sensitivity:	-32±3dB, 0dB=1V/Pa, 1kHz
MAX. SPL:	48V phantom: 130dB SPL 1.5V AA battery: 125dB SPL
Signal to Noise Ratio:	48V phantom: 80dB 1.5V AA battery: 82dB
Plug:	3-Pin XLR

Specifications:



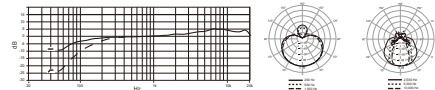
BY-PVM3000M

Medium super-cardioid shotgun microphone

- Ideal for interview, sports commentary and filmmaking
- Hypercardioid polar pattern
- Superior off-axis rejection
- Narrow pickup angle
- Excellent RF immunity
- Two steps high pass filter (Flat/150Hz)

Transducer:	Electret condenser
Frequency response:	50-20000Hz
Signal to noise ratio:	80dB
Sensitivity:	-32±3dB, 0dB=1V/Pa, 1kHz
MAX. SPL:	48V phantom: 130dB SPL 1.5V AA battery: 125dB SPL
Signal to Noise Ratio:	48V phantom: 80dB 1.5V AA battery: 82dB
Plug:	3-Pin XLR

Specifications:



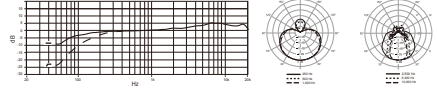
BY-PVM3000L

Large supercardioid shotgun microphone

- Suitable for interview, broadcast and media applications
- Hypercardioid polar pattern
- Narrow pickup angle
- Excellent RF immunity
- Two steps high pass filter(Flat/150Hz)
- Lightweight aluminum construction

Transducer:	Electret condenser
Frequency response:	60-20000Hz
Signal to noise ratio:	80dB
Sensitivity:	-32±3dB, 0dB=1V/Pa, 1kHz
MAX. SPL:	48V phantom: 130dB SPL 1.5V AA battery: 125dB SPL
Signal to Noise Ratio:	48V phantom: 80dB 1.5V AA battery: 82dB
Plug:	3-Pin XLR

Specifications:



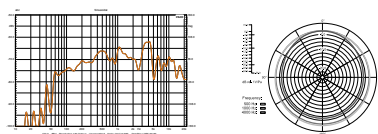
BY-BM6040

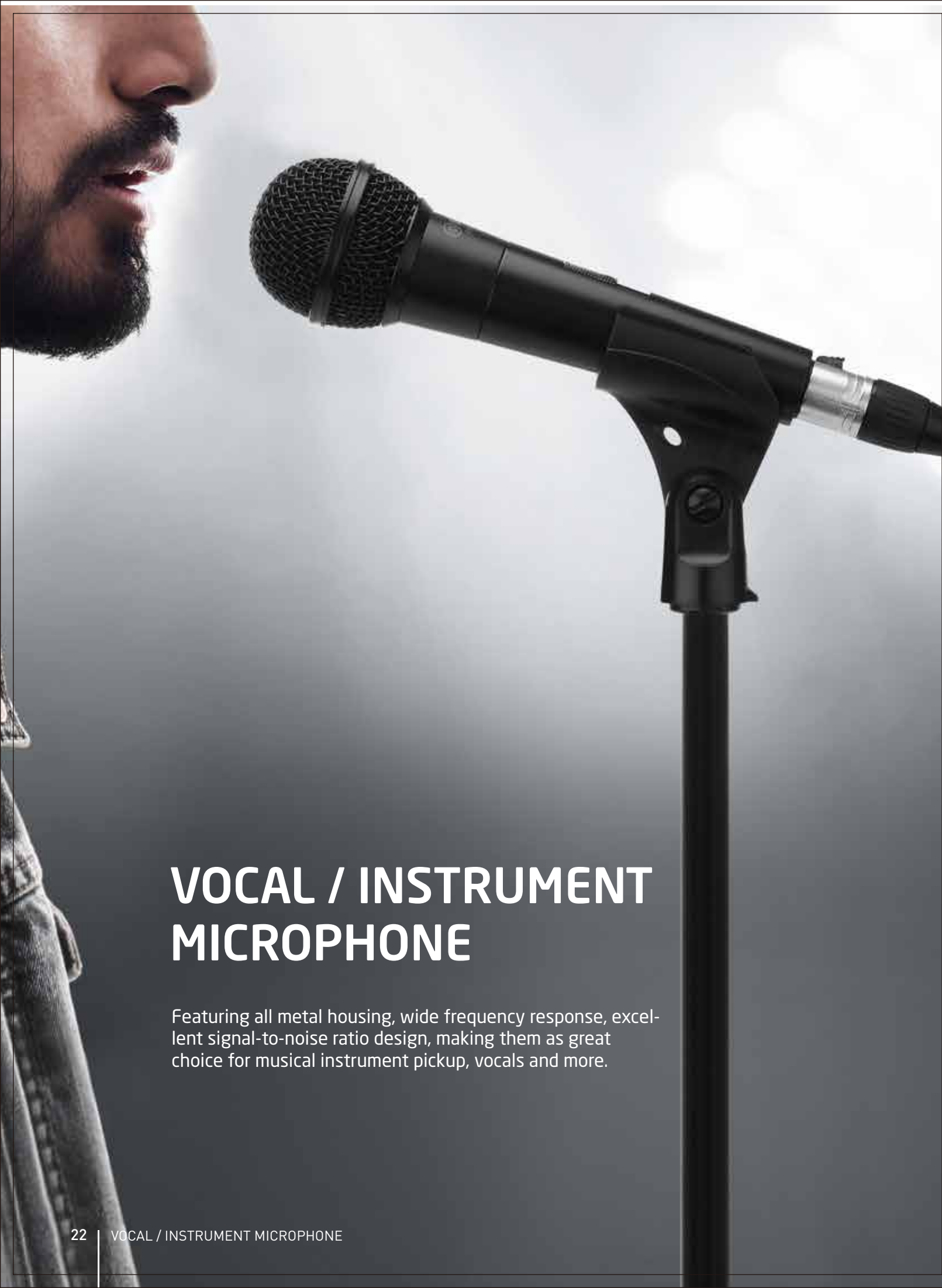
Shotgun Condenser Microphone

- For budget-limited indie films, news gathering, TV & Location Recording
- Broadcast-quality sound
- High sensitivity and low-noise circuitry
- Great off-axis rejection
- Two step high pass filter (Flat/75Hz)
- Powered by 12-52V Phantom power

Capsule:	Electret Condenser
Polar Pattern:	Cardioid
Frequency Response:	20 - 20 KHz
Signal-to-Noise Ratio:	78 dB
Maximum SPL:	127 dB SPL
High Pass Filter:	75Hz
Output Connector:	3-pin XLR

Specifications:





VOCAL / INSTRUMENT MICROPHONE

Featuring all metal housing, wide frequency response, excellent signal-to-noise ratio design, making them as great choice for musical instrument pickup, vocals and more.

BY-BM57

Cardioid Dynamic Instrument Microphone

Features a cardioid dynamic handheld vocal microphone design, the BOYA BY-BM57 is ideal for capturing vocal and speech performance in applications for live stage, theater, rehearsals, meetings, and more.

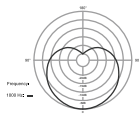
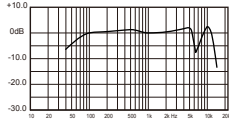


With a professional quality dynamic MIC and extremely rugged and durable construction, BY-BM57 is perfect for instrument recording, vocal recording or live event performance.

- Clearly reproduce instrument and vocal sound
- Excellent cardioid polar pattern
- Built-in pop filter
- XLR cable and mic mount included

Polar pattern:	Cardioid
Frequency range:	40Hz-15kHz
Sensitivity:	-65±3dB, 0dB=1V/Pa, 1kHz
Cable length:	5.0m [16.4ft]

Specifications:



BY-BM58

Vocal Microphone

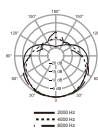
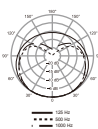
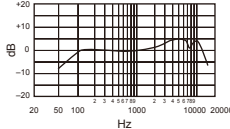
Features a cardioid dynamic handheld vocal microphone design, the BOYA BY-BM58 is ideal for capturing vocal and speech performance in applications for live stage, theater, rehearsals, meetings, and more.



- High-quality dynamic cardioid microphone
- Well-suited for instruments and vocals
- Bright and clean sound
- Durable and high-quality metal construction

Transducer:	Dynamic
Frequency Range :	50 Hz - 15 kHz
Impedance:	150 Ohms
Sensitivity :	-57.5 dBV/Pa at 1 kHz

Specifications:



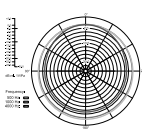
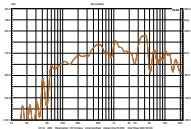
BY-HM100

Omni-Directional Handheld Microphone

- Ideal for ENG & interviews
- Dynamic microphone capsule
- Excellent sound quality
- Durable aluminum-alloy body
- Low handling noise for clear sound

Frequency Range:	70Hz ~ 15 000Hz
Output Connection:	XLR
Sensitivity:	-56 dB

Specifications:



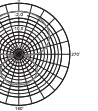
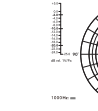
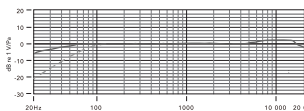
BY-BM6060

Professional Condenser Shotgun Microphone

- Upgraded shotgun microphone
- Broadcast-quality condenser Mic
- High off-axis noise rejection
- Two step high pass filter (Flat/80Hz)
- 24V/48V Phantom power or 1.5 AA battery
- Durable all metal construction

Frequency range:	25Hz ~ 20kHz
Signal/Noise:	80dB SPL
Sensitivity:	-33dB +/- 3dB / 0dB=1V/Pa, 1kHz
Length:	27.8cm

Specifications:





LARGE DIAPHRAGM CONDENSER MICROPHONE

Featuring all metal housing, wide frequency response, excellent signal-to-noise ratio, -10 dB Pad Switch and 80 Hz high-pass filter switch design, making it a great choice for a vocal microphone, as well as for recording guitars and percussion instruments.

BY-M800

Cardioid Condenser Microphone

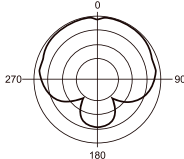
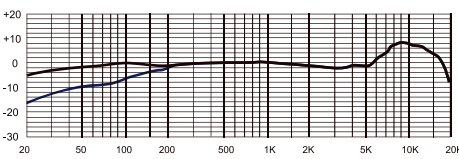
BOYA BY-M800 is a large cardioid diaphragm condenser microphone, with all metal construction housing, cardioid polar pattern, 20 Hz to 20 kHz frequency response, it's perfect for full-range reproduction of vocals and instruments.



- Cardioid polar pattern
- Studio-quality microphone
- Wide frequency range
- Controlled by low-cut filter switch
- A selectable -10 dB pad
- Included Shockmount & Pop Filter
- 3-Pin XLR plug
- 48V phantom power

Diaphragm:	34mm(1.3")
Frequency Response:	20-20,000Hz
Sensitivity:	-34dB±3dB@1KHz
Signal to Noise Ratio:	80dB
Output Impedance:	200 Ohm
Power Supply:	48V phantom
Plug:	3-Pin XLR
Cable lenth:	3m(10ft)

Specifications:



BY-M1000

Large Diaphragm Studio Microphone

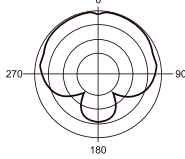
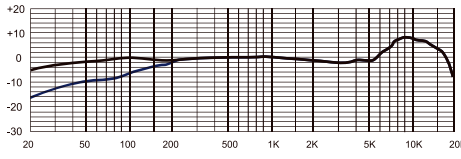
With 34mm(1.3") true condenser capsule , 3 selectable polar patterns, 20 Hz to 20 kHz frequency response features, BOYA BY-M1000 is suited for capturing instruments and vocals in project and professional recording applications, such as singer, songwriters, podcasters, voiceover artists, field recorders, and home studio recordings.



- Broadcast-quality condenser microphone
- Cardioid, Omnidirectional and Bidirectional polar patterns
- Wide frequency range and ultra low noise
- Off-axis rejection for clear recordings
- Included shockmount & pop filter
- Controlled by low-cut filter switch
- 0dB , -10 dB pad switch
- 3-Pin XLR plug
- 48V phantom power

Acoustic Principle:	Condenser
Polar Pattern:	Cardioid, Omnidirectional, Bidirectional
Diaphragm:	34mm(1.3")
Frequency Response:	20- 20,000 Hz
Sensitivity:	-33±3dB (0dB=1V/Pa @ 1KHz)
SN:	80dB and more
Output Impedance:	200 Ohm
Cable Length:	3m(10ft)

Specifications:



USB MICROPHONE

The USB microphones are plug-and-play cardioid condenser microphones for Mac or Windows computers, with triple-capsule, Letency-free monitoring jack and desk stand design, ideal for capturing instruments or speech with pristine sound quality, reduced ambient room noise and reflections, and free of vocal plosives.

USB MICROPHONE

BY-PM700



USB Microphone

- Compatible with Windows and Mac computers
- 16-Bit/48 kHz resolution
- Stereo, cardioid, omnidirectional, and bi-directional polar patterns
- Triple-capsule design
- Mute function
- 1/8" headphone monitoring jack

Diaphragm:	14 mm(0.55")
Frequency Response:	20-20,000Hz
Sensitivity:	-45dB±3dB@1KHz
Power Consumption:	5V/150mA
Sample Rate:	48 kHz
Bit Depth:	16 Bit
Plug:	Micro USB
Power Consumption:	5V/150mA
Cable Length:	1m(3.3ft)

BY-PM700SP



USB & Lightning Microphone

- For iphone, ipad, Android devices, Mac & Windows computer
- 16-Bit/48 kHz resolution
- Cardioid, Stereo, Omnidirectional, Bidirectional
- Master volume control
- Microphone gain control
- Mute fuction
- 3.5mm (1/8") headphone monitoring jack

Acoustic Principle:	Pre-polarized Condenser
Bit Length:	16 Bit/24 Bit
Sample Rates:	44.1KHz/48KHz
Frequency Response:	20-20,000 Hz
Sensitivity:	-45±3dB (0dB=1V/Pa @ 1KHz)
SN:	80dB
Output Gain:	0-25dB Continuously Adjustable
Connector:	1) Apple Mfi Certified Lightning 2) Type-C 3) USB-A
Power Consumption:	5V/150mA
Cable Length:	1m(3.3ft)

BY-MC2

Conference Microphone



Transducer Type:	Condenser
Polar Pattern:	Super-Cardioid
Frequency response:	50Hz-20,000Hz
Sensitivity:	-47dB +/- 1dB / 0dB=1V/Pa, 1kHz
Effective pickup distance:	About 6M (20ft.)
Power supply:	USB (5V)
Size:	117 * 97 * 24mm (4.6" * 3.8" * 0.94 ft.)
Weight:	250g (8.8oz)

BY-BMW700

Wireless Condenser Microphone



- Suitable for Skype & Web Conferencing
- 2.4 GHz Frequency Spectrum
- Cardioid Condenser Microphone
- Compatible with Windows and Mac Computers

Frequency Band:	2.4GHz(2400-2483MHz)
Sensitivity:	-42dB +/- 1dB / 0dB=1V/Pa, 1kHz
Plug:	USB Type-B plug
Power supply:	Transmitter : 2 x AA batteries Receiver: USB power

MicRig W1

Universal Video Grip with Built-in 2.4GHz Wireless Mic

MicRig W1 is a full-featured stabilizer kit with universal wireless microphone and a wireless microphone transmitter.



* The white lightning adapter not include.

- 2.4GHz wireless microphone kit.
- Compatible with smartphones, DSLRs, camcorders, recorders
- High-quality Wireless mic design
- Portable low-angle grip with 3 cold shoe mounts on the top
- Video & Sound Recording Grip design.

RF Modulation:	GFSK[Gauss frequency Shift Keying]
Frequency band:	2.4GHz [2405-2478MHz]
Frequency response:	35Hz-14KHz±3dB
Signal/Noise:	84dB or more
Distortion:	0.05% or less [32Ω, 1 KHz,65mW output]
RF output level:	3mW

SmartCine W1

Complete Smartphone Video Kit With Wireless Microphone System

The SmartCine W1 is an all-in-one kit to any smartphone with a high quality Wireless microphone system for interview, film making, presentation and so on.



- All-in-one kit for video production
- High quality digital 2.4 GHz wireless system
- Included Lens, LED light, smartphone holder and wireless microphone
- Lightweight for easy carrying
- Up to 50m[164 feet] option range without obstacle

RF Modulation:	GFSK[Gauss frequency Shift Keying]
Frequency band:	2.4GHz [2405-2478MHz]
Frequency response:	35Hz-14KHz±3dB
Signal/Noise:	84dB or more
Distortion:	0.05% or less [32Ω, 1 KHz,65mW output]
RF output level:	3mW

BY-M4C

Professional Lavalier Microphone



- Designed for Camcorders, Audio recorders etc
- High-quality condenser mic is ideal for video use
- Three-pin XLR Connection
- Rugged Aluminum Construction

Polar pattern:	Cardioid
Frequency Range:	35-18KHz +/-3dB
Signal/Noise:	78dB
Max SPL:	120 dB
Sensitivity:	-38dB +/-3dB / 0dB=1V/Pa, 1kHz
Power requirement:	48V Phantom power

BY-M40D

Professional XLR Lavalier Microphone



- Designed for Camcorders, Audio recorders etc
- High-quality condenser mic is ideal for video use
- Three-pin XLR Connection
- Rugged Aluminum Construction

Polar pattern:	Omni-directional
Frequency Range:	35-18KHz +/-3dB
Signal/Noise:	78dB
Max SPL:	120 dB
Sensitivity:	-38dB +/-3dB / 0dB=1V/Pa, 1kHz
Power requirement:	48V Phantom power

BY-MP4

Audio Adapter



- Designed for Smartphone, DSLR camera or camcorder
- Mono and Stereo modes
- 3.5mm [1/8"] Mono and Stereo inputs
- 3.5mm [1/8"] Stereo output
- Dual trim control knobs
- Die-cast aluminum chassis

MIC setting:	-35 dBu minimum
Frequency response:	20 Hz to 20 kHz(+/-0.5 dB)

BY-MA2

Audio Mixer



- Designed for DSLR camera or camcorder
- Adapts 3.5 mm balanced audio inputs to standard XLR
- All Aluminum Construction

Inputs:	XLR (x2)
Outputs:	3.5 mm TRS connector
Frequency Response:	20Hz-20KHz
MIC setting:	-35 dBu minimum

BOOMPOLE, WINDSHIELD AND SUSPENSION SYSTEM KIT

Used in various environments when capturing audio in applications such as film, broadcast TV, wedding videographers, sound designers, and offers a unique and highly effective wind-noise solution for compact condenser microphones.



BY-WS1000

Professional Windshield and Suspension System for Shotgun Microphones

- Eliminates high wind Noise
- Isolates shock and vibration
- Fits most of $\phi 20$ -22mm Shotgun Microphones
- Integrated microphone cable
- Fur windshield included

Internal spacing:	125mm
Dimensions(L*H*D):	480*134*190mm(MIN)
	480*134*314mm(MAX)



BY-PB25

Carbon Fiber Boompole with Internal XLR Cable



- 1m (3.3') to 2.5m (8.2') extension range
- Lightweight carbon fiber construction
- 3 telescoping sections
- Internal coiled cable
- 1/4" threaded stud
- Also includes 3/8" adapter and 5/8" adapter

Minimum Length:	100cm (3.3')
Maximum Length:	250cm (8.2')
Weight:	722g (25.5 oz)
Load Capacity:	3KG

BY-PB25A / BY-PB30A / BY-PB40A

Aluminum Boompole



Material:	Aluminum
Sections:	5
BY-PB25A Length:	Min...: 66cm (2.2') Max...: 250cm (8.2')
BY-PB30A Length:	Min...: 78cm (2.6') Max...: 300cm (9.8')
BY-PB40A Length:	Min...: 97cm (3.2') Max...: 400cm (13')

BY-BCA6

XLR to 3.5mm TRRS Connection



- For iPad, iPhone, iPod touch and other mobile devices
- Connect XLR Microphone to Smartphone
- No batteries required
- 3-Position pad(0,-10dB, -40dB)
- Includes 3.5mm Headphone Output
- Rugged Aluminum Construction

Cable length:	6m(20ft)
Frequency Response:	20Hz-20KHz

BY-BCA7

XLR to Lightning Connection



- Specially designed for iPad, iPhone, iPod touch
- Apple MFi certified Lightning connector
- Connect XLR Microphone to iOS system
- 3-Position pad(0,-10dB, -40dB)
- Includes 3.5mm Headphone Output
- Rugged Aluminum Construction

Cable length:	6m(20ft)
Frequency Response:	30Hz-20kHz
Sampling Frequency:	44.1 kHz / 48 kHz
Bitrate :	16Bit / 24Bit

BY-BCA7 PRO

XLR to Lightning Connector Microphone Cable



- For iOS, Android, any Mac and Windows Computer
- Connect XLR dynamic microphone and XLR battery powered condenser microphone.
- 3-Position level control (+20dB, +10dB, -20dB)
- Includes 3.5mm Headphone Output
- Rugged Aluminum Construction

Frequency Response:	20Hz-20kHz
Gain:	-20 dBu ,+10dBu , +20dBu
Sampling Frequency:	44.1 kHz / 48 kHz/96K
Connector:	1) Apple MFi certified Lightning 2) USB-A
Cable Length:	6.0m(20ft)

BY-BCA60

Female XLR to 3.5mm Male TRRS Microphone Audio Adapter



- Connect any XLR microphones to smartphone, tablet, and laptop with a headphone/mic combo jack
- Supplies 48V phantom power to microphone
- Deliver pristine and high-quality sound
- 3.5mm headphone output for audio monitoring
- 6m(19.7') microphone cable in length

Frequency Response:	20Hz-20kHz
Volume gain control:	0dB-20dB
Distortion:	Less than 0.01%
Signal to Noise Ratio:	80dB
Power Requirements:	9V alkaline or lithium battery

BY-BCA70

XLR Microphones to Mobile Devices Audio Adapter



- Connect any XLR microphones to PC and smartphones
- 24bit/ 96kHz sampling rate
- Powered by smartphones and PC
- Supplies 48V phantom power to microphone
- No latency headphone monitoring (Depends on App)
- 6m(19.7') long cable

Frequency Response:	30Hz-20kHz
Volume gain control:	0dB-30dB
Distortion:	Less than 0.01%
Sampling Frequency:	44.1kHz/ 48kHz/ 96kHz
Bitrate:	16bit/24bit

BY-K1

3.5mm TRS (Male) to Lightning (Male) Audio Adapter

BY-K1 is a 3.5mm TRS (Male) to Lightning (Male) audio adapter that can be used to secure the sound intelligibility for audio recording. It allows connecting 3.5mm TRS microphone with iPhone, iPad, and iPod touch.



BY-K2

3.5mm TRS (Male) to Type-C (Male) Audio Adapter

BY-K2 is a 3.5mm TRS (Male) to Type-C (Male) audio adapter, it's a great solution for connecting 3.5mm TRS microphone with Andriod devices or others devices with Type-C connectors.



BY-K3

3.5mm TRRS (Female) to Lightning (Male) Audio Adapter

The BY-K3 is a 3.5mm TRRS (Female) to Lightning (Male) audio adapter, it's a perfect solution to connect 3.5mm TRRS microphone with iPhone, iPad, and iPod touch.



BY-K4

3.5mm TRS (Female) to Type-C (Male) Audio Adapter

The BY-K4 is a 3.5mm TRS (Female) to Type-C (Male) audio adapter, it's specially designed for connecting 3.5mm TRS microphone with your Andriod devices or others devices with Type-C connectors.



BY-K5

Type-C (Male) to Type-C (Female) Adapter

The BY-K5 is a Type-C (Male) to Type-C (Female) right angle (90°) adapter giving you a flexible and reliable operation to plug a microphone into a smartphone when you use a Smartphone Gimbal.



BY-CIP2

3.5mm TRS Female to 3.5mm TRRS Male Adapter Cable for Smartphones

BY-CIP2 adapter cable allows you to connect a TRS output microphone to the TRRS headphone jack of a smartphone or tablet.



35C-XLR

Mini-Jack to XLR Converter

35C-XLR adapter connects a 3.5mm TRS jack microphone with an XLR input device.



35C-XLR PRO

Mini-Jack to XLR Adaptor with Power Convertor

35C-XLR Pro adapter connects a 3.5mm TRS jack microphone with an XLR input device and converts 12-48V phantom power to 3-5V plug-in power.



BY-C12

Clamp with Cold Shoe Mount For Smartphones, Tablets

The BOYA BY-C12 is an aluminum clamp with cold shoe mount, specially designed for attaching accessories, such as microphones and LED lights to smartphones, tablet and more



BY-C03

Shock Mount

- Suitable microphones for diameter with (40mm-48mm)
- 1/4" in thread



BY-C04

Shock Mount

- Fits Most Microphones with a $\phi 0.74 - 0.86$ " (19mm-22mm)
- 3/8" and 1/4" in thread



BY-C10

Shock Mount

- For most of portable recorder
- Adjusted 1/4" screw at the top
- 3/8" and 1/4" in thread on the bottom



BY-B02

Deadkitten Windscreen

- Fur Windscreen
- Inner size: 68*75mm



BY-B04

Deadkitten Windscreen

- Inside Depth: 9.5" (240 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P10

Professional Windshield

- Professional windshield for handy recorder
- Inside size: 50*20*37mm



BY-WS9

Windshield for Zoom, Tascam

- Inside Size: 7.6 X 3.8cm (3" X 1.5") [W x D]



BY-B03

Deadkitten Windscreen

- Inside Depth: 5.5" (140 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-B05

Deadkitten Windscreen

- For BOYA BY-WM8 Pro, BY-WFM12, BY-WM4, BY-WM4 Pro, BY-WM6S
- 3pcs per pack



BY-P30

Professional Windshield

- Professional windshield for handy recorder
- Inside size: 73*38*59mm



BY-P50

Deadkitten Windscreen

- Inside Depth: 2" (50 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P100

Deadkitten Windscreen

- Inside Depth: 3.94" (100 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P140

Deadkitten Windscreen

- Inside Depth: 5.5" (140 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P180

Deadkitten Windscreen

- Inside Depth: 7.1" (180 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P80

Deadkitten Windscreen

- Inside Depth: 3.14" (80 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P120

Deadkitten Windscreen

- Inside Depth: 4.72" (120 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P160

Deadkitten Windscreen

- Inside Depth: 6.3" (160 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P220

Deadkitten Windscreen

- Inside Depth: 8.7" (220 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P240

Deadkitten Windscreen

- Inside Depth: 9.5" (240 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P320

Deadkitten Windscreen

- Inside Depth: 12.6" (320 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)



BY-P290

Deadkitten Windscreen

- Inside Depth: 11.4" (290 mm)
- Inside Diameter: 0.75 - 0.9" (19 - 23 mm)

